CATALOGUE

OF

OBJECTS OF VERTU

COMPRISING

A COLLECTION OF ITALIAN BRONZES, ETC.

The Property of H. B. Bompas, Esq.

Whitehall Court, London, S.W.1

ALSO

COLLECTIONS OF WATCHES, SNUFF BOXES

AND

FINE PORTRAIT MINIATURES

BY J. SMART, R. COSWAY, G. ENGLEHEART, A. PLIMER, ETC.

INCLUDING

The Property of Lt.-Col. G. J. Eastburn

Peaslake, Guildford

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CATALOGUE

OF

OBJECTS OF VERTU, MINIATURES, ETC.

DAY OF SALE:

Thursday, 6th November, 1947

AT **ELEVEN** O'CLOCK PRECISELY

The Property of H. B. Bompas, Esq.

Whitehall Court, London, S.W.1

ITALIAN BRONZES AND PLAQUETTES, ETC.

1 A 16th Century Nuremberg iron Casket, chased with panels of birds and foliate scrolls, 7*in.*; and an Italian gilt-bronze hexagonal Casket, with a pierced and chased floral design, 5*in.*, 16/17*th Century* 2

2 An Italian Renaissance bronze Figure of a Cupid, with open book in his hand, wood base, 2½*in.*; another of gilt-bronze, 2¼*in.*; a bronze Bust of a Youth, with long curly hair and open collar, on ebony pedestal, 5*in.*; and a boxwood Head of a bald Man, perhaps from an artist's lay model, 4*in.* 4

3 A Fragment of an Italian white marble Relief, part of the head of a man with moustache and cap, 5½*in.*, 16*th Century*; an Italian Renaissance bronze Bust of a Man, part of a door-knocker, 3½*in.*; another of a Man, with head turned left, 3½*in.*; two bronze Harness Bosses, one with a coat-of-arms, the other with an equestrian fight in relief, 2½*in.*, 16*th Century*; and a bronze Group of a Lion attacking a Horse, 6*in.* 6

4 A Spanish 16th Century alabaster Figure of a Female Saint, 8*in.*; a wax Relief of the Virgin and Child on a slate ground, perhaps a model for a bronze, 3*in.*; a Venetian Seal, mounted on wood, 3½*in.*; a gilt-bronze relief of the Virgin and Child, 2¾*in.*; and three other pieces 7

5 A terra-cotta Head of Christ, *in the manner of Fiammingo, 4in., 17th Century*; and another terra-cotta Head of Christ with eyes closed, $3\frac{3}{4}$*in., perhaps French, 16th Century* 2

6 An Italian Renaissance bronze hand bell, the handle with addorsed amorini, the waist of the bell decorated in relief with the Annunciation and scrolls, $5\frac{1}{4}$*in.*; and another, evidently from the same foundry, with similar handle and inscription, the waist amusingly ornamented with Orpheus playing to the beasts, $5\frac{1}{4}$*in., 16th Century* 2

*** Probably by a member of the Van den Glein family.

7 A Renaissance bronze Hand Bell, with handle formed as a putto holding a long shield, the waist with finely chased reliefs of swags of fruit, hares and inscriptions, the lip with acanthus and floral decoration, $6\frac{1}{4}$*in., Italian, early 16th Century*

8 A North Italian circular Plaquette, with a classical subject, a nude woman having her hair tended by an old woman, $3\frac{1}{4}$*in., 16th Century*; a reproduction of Pisanello's Medal of Sigismondo Malatesta, $3\frac{1}{8}$*in.*; and another of a Medal, *after Sperandio*, $2\frac{7}{8}$*in.* 3

9 An Italian 16th Century bronze Pax with a Pieta in relief, within a renaissance arch, $4\frac{3}{4}$*in.*; another, with the Entombment, between fluted columns and below a triangular pediment, 6*in.*; and a Plaque with the Trinity, within a scroll cartouche, $3\frac{1}{2}$*in.* 3

10 A bronze oblong Plaquette with Alexander and the family of Darius in low relief, $4\frac{3}{8}$*in.*; a French 17th Century oval Plaquette, with a group of figures symbolic of the Arts, $3\frac{3}{4}$*in.*; another, with peasants at rest, $4\frac{5}{8}$*in., Dutch, 18th Century*; and a Medal

11 An Italian early 16th Century bronze Plaquette with the bust of a Youth in armour, with garlanded helmet, *oval*, $4\frac{3}{4}$*in.*; another with Jupiter, Venus and Cupid, 2*in.*; and four others 6

12 A Flemish circular Plaquette, *perhaps by Adrian Van Vianen*, with the amour of Mars and Venus, 3*in., 16th Century*; an Augsburg rectangular bronze Plaquette, with the Last Supper, $3\frac{1}{2}$*in.*; another with the Flight into Egypt, $3\frac{3}{4}$*in.*; another, with the Adoration of the Shepherds, $3\frac{3}{4}$*in.*; and another in fuller relief, with the Deposition, $4\frac{3}{8}$*in., 16/17th Century* 5

13 Plaquettes. A bronze rectangular Plaquette, *by Moderno*, with traces of gilding, of Hercules and the Nemean Lion, 3*in.*; another, *also by Moderno*, of Hercules overcoming the Centaur Nessus, $2\frac{5}{8}$*in.*; another, with Hercules and Cacus, $2\frac{3}{4}$*in.*; and another, larger, of the Crucifixion, $4\frac{1}{4}$*in., part missing* 4

*** The second and third from the Alfred Seymour Collection; the last illustrated in the Wallace Collection Cat. of Sculpture, pl. 77, no. S.306.
See also Bode "*Die Italienische Bronzen*", nos. 774 and 776.

14 Medals. An 18th Century gilt-bronze Medal of Victor-Amadeus, King of Sardinia, *dated* 1775, $1\frac{7}{8}$*in.*; another of bronze of Ant. Cocchius, the Florentine, *by A. Selvi, dated* 1745, $3\frac{3}{8}$*in.*; and two others 4

15 A North Italian bronze Plaquette, *by Moderno*, of the Virgin and Child with Saints Anthony and Jerome, framed in a Renaissance arch, $4\frac{1}{4}$*in., late 15th/early 16th Century*; a gilt-bronze Pax, with a Pieta, similarly framed, $6\frac{5}{8}$*in.*; and a Fragment, with David and the slain Goliath, $2\frac{1}{4}$*in., 16th Century* 3

16 An Italian bronze Medal of Domitius Saulus, a young bearded man, in high relief, the reverse with a nude runner and a female and armoured seated figure, *pierced*, 2½*in.*, *late* 15*th/early* 16*th Century* ; and the Reverse only of a Medal, *by Leone Leoni* of Ferrante Gonzaga, showing an episode from the life of Hercules and inscribed "*Tu Ne Cede Malis*", 2⅝*in.* 2

17 A Fabergé Group of a Polar Bear attacking a Walrus, the bear cleverly modelled in silver, the walrus in bronze, on a translucent quartz base, 7*in.*

OBJECTS OF VERTU

18 A Collection of twenty South American Maté Pots, formed out of gourds and many of them with burnt and incised decoration ; and eighteen Bombillas for use in drinking maté 38

19 Another Collection of twenty Maté Pots and twelve metal Bombillas ; a leather Pouch containing maté ; four Bombillas made of plaited grass ; and three other articles *a lot*

20 Snuff Boxes. A Collection of twelve carved Snuff Boxes of coquilla-nut most of them in the form of human caricatures ; and a coquilla-nut Scent Bottle 13

21 Shoe Snuff Boxes. A Collection of nine Boot and Shoe Snuff Boxes, mostly of wood, two in the form of dogs' heads, another in the form of a hound, another carved with an Oriental head, and five others 18

22 Tobacco Boxes. A Dutch oval brass Tobacco Box, with engraved decoration of soldiers, 5*in.* ; six others, oblong ; another of leather, 3¼*in.* ; an olivewood Box, with a gilt medallion in memory of Queen Caroline ; another, circular, of tortoiseshell, 3*in.* ; seven others of different metals ; two others in the form of pistols ; four wooden Tobacco Boxes ; and four other articles *a lot*

23 Snuff Mulls. A Scottish baluster-shaped ivory Snuff Mull ; six others of horn ; and three Snuff Spoons 10

24 Pipe Cases. An interesting Collection of thirteen Pipe Cases for clay pipes, English, Continental and African, made of wood and metal 13

25 Tobacco Stoppers. A Collection of nineteen metal Leg Pipe Stoppers ; three others in ivory ; another in mother-o'-pearl ; eight others of brass in the form of a hand holding a pipe ; and five others 35

26 A Collection of eighteen Dutch Pipe Cleaners and Stoppers, some of silver ; two bone Pipe Stoppers, containing silver mouthpieces for clay pipes ; and nineteen metal Pipe Stoppers with figures of contemporary notabilities 39

27 Firemaking Implements. An interesting Collection of Implements, formerly used for the production of fire, including three Pistol Tinder Boxes, about sixty Steels, charcoal Tongs, etc. *a lot*

*** For pistol tinder boxes, see an article by Miller Christy in the "*Burlington Magazine*", December, 1903, p. 307, and also the same author's "*Catalogue of the Bryant and May Museum*", *passim*, 1926.

28 Buckles. A pair of 18th Century Shoe Buckles in cut-steel ; another pair, similar ; another pair of paste Buckles ; three other pairs ; and eight single Buckles 20

29 Shagreen. A Shagreen Case containing Draughtsman's Instruments, 6½*in.* ; a Spectacle Case, 3¾*in.* ; a Fish Tray, 5*in.* ; and four other pieces

30 SHAGREEN. A Pen and Ink Case with the initials *I.M.*, said to have belonged to Lord Melbourne, 6½*in.* ; an Etui, 5*in.* ; a Bodkin Case, 4¼*in.* ; and four other pieces 7

31 A Split Thaler, *dated* 1694, containing talc Transparencies, painted with biblical scenes, 1½*in.* ; a mother-o'-pearl Snuff Box, engraved with billing doves, 2¼*in.* ; another, 3*in.*; another, shuttle-shaped, 3*in.*; two other mother-o'-pearl Boxes; two Shells, engraved with biblical scenes ; and eight other pieces 16

32 A Russian pewter Tobacco Box, the circular lid decorated with Aeolus playing to the beasts, in silver relief on a white enamel ground, 4¼*in.* ; a Scent Bottle, in similar technique ; and a silver-mounted elephant's tooth Snuff Box, with veined yellow markings, 3½*in.* 4

33 TOBACCO GRATERS. A French 17th Century carved ivory Tobacco Grater, carved with Venus and Cupid, 8*in.* ; another, *perhaps Flemish*, carved with a rider and with shell end, 8*in.* ; two others, plain, one with original rasp, 8¼*in. and* 5¼*in.* ; and four others of carved wood 8

34 A Pocket Compass and Sundial, *by Le Maire fils, Paris*, of brass, 3¼*in.* ; an interesting boxwood Nocturnal and Calendar, for use as a navigational aid, 11¾*in.*, *late* 17*th Century* ; and a German Watch in the form of a book, in leather case, 2½*in.*, 18*th Century* 3

*** For the second see an article by Cecil King on "*Early Nautical Instruments*", "*Connoisseur*," August, 1938, where an example from the National Maritime Museum is illustrated on p. 70, fig. V.

35 A malachite Inkstand, with glass inkwell and gilt-metal top, the circular stand overlaid with a veneer of malachite, 8*in.* ; and a Pen Tray, *en suite*, 8¾*in.* 4

36 WAX PORTRAITS. A wax Portrait of a Woman, bust length, in circular frame, 7*in.* ; another of an Abbot, in square frame, 5¾*in.* ; three wax Medallions of Classical Subjects, *in the manner of Voyez*, in imitation of Wedgwood blue jasper ware, 3*in. and* 3½*in.* ; and another, 5*in.* 6

37 A pair of carved ivory Plaques of a Youth and a Girl, the man with tied hands, the girl contemplating a skull, in deep gilt-metal frames, 6*in.* ; and a Bust Portrait of a Man, said to be Dr. Thode, in giltwood frame, 5½*in.*, *German, late* 18*th Century* 3

38 An ivory Figure of a Lion, 3¼*in.* ; a Head of an Acolyte, 5¾*in.*, *perhaps Portuguese*, 16*th Century* ; a 19th Century Figure of Joan of Arc, on ebonised pedestal, 4*in.* ; and another piece

39 A Collection of twenty-seven Chinese Fingernail Protectors, made of silver, tortoiseshell and with enamel and other decoration 27

40 MINIATURE OBJECTS. A Collection of Miniature Objects, including Pipes, Cards, Animals and a number of Books *a lot*

41 An Italian Renaissance copper-gilt Chalice Base, chased with foliage and with an inscription, 6*in. wide* ; a French gilt-metal Monstrance in two parts, the upper part with domed caryatid gallery, 15*in. high*, 16*th Century*; and a brass Censer, 10*in.* 4

41A A champleré enamel Gemellion with applied animal spout, decorated with coats-of-arms, scrolls and stylised flower-heads, 9½*in.*

42 A pair of Continental silver Bowls, embossed with honeysuckle and other classical motives, on ribbon tripod supports and triangular bases with fish feet, 6¼*in.* ; another, similar, smaller, 5½*in.* ; and a silver Roemer, the stem with shell motives, 3½*in.* 4

43 A Garniture of one large and four smaller silver Bowls, repoussé with gadrooned and foliate motives, on slender tripod supports ending in claw feet, 6*in. and* 5*in.* 5

44 BUTTONS. A Collection of silver and other Buttons, including Norwegian bodice Buttons, two sets of cone-shaped Spanish Buttons and others from Malta and Borneo *a lot*

45 Brooches. A series of seventeen Scottish Heart Brooches of silver and other metals ; and thirteen Norwegian pennanular Brooches 31

46 A Sicilian silver Child's Rattle in the form of a sea-horse ; another, similar ; three Scandinavian Rings ; a Dutch Chatelaine ; another Rattle ; an Indian Box and Cover ; and two other pieces 11

47 A Collection of silver and other Amulets, Bracelets and Ear-rings from Egypt, India and Patagonia *a lot*

48 Eleven silver Caddy Spoons, mostly Georgian ; a silver Miniature Frame ; a Knitting Needle Holder ; and another piece 14

49 Five Maltese silver Flower Buckets, 2½*in. to* 3*in.* ; four sets of small Bowls, 2¼*in. and* 1¾*in.* ; two pieces of Swedish bronze Money ; a Russian silver Cross, 2¼*in.* ; another, with traces of enamel ; seven other Russian Crosses, one with chain ; an enamel Triptych, 4*in. open* ; and four other pieces *a lot*

50 An Indian ivory Plaque, carved with entwined limbs, part of a casket, 6¼*in.*; a pierced ivory Plaque with a seated figure and pineapple motives, 3⅛*in.*, 16*th Century* ; a Chinese ivory Comb carved with a figure of a sage and children, 4½*in.* ; an ivory Handle ; and three other pieces 7

51 A Quill-Pen Cutter, 3½*in.* ; a Tongue Scraper ; two pairs of charcoal Tongs ; nine metal Seals ; three Zulu bone Snuff Spoons ; an ivory Tobacco Box ; a Miniature; and other pieces *a lot*

Various Properties

52 A blonde horn Drake Snuff Box, *by Obrisset,* 4*in.* ; a Scottish horn Snuff Mull, 3*in.* ; two oval agate Snuff Boxes, 1½*in.* ; and another, circular, painted with a tramp, 3¼*in.* 5

*** For first see "*John Obrisset*" by P. A. S. Phillips, fig. 101.

53 A circular tortoiseshell Snuff Box, with coloured gold piqué posé and clouté designs, 2¾*in.* ; another in horn, the lid with silver rocaille designs enriched with mother-o'-pearl; two other tortoiseshell Snuff Boxes; and an oval Box with a Wedgwood plaque on a gilt ground 5

54 A Bilston enamel oval Snuff Box, decorated with floral sprays on a pink gingham-like ground, 2½*in.* ; another, similar, with a green ground, 2½*in.* ; a Patch Box, with a floral spray on a similar blue ground, 1*in.* ; another, oval, with a semi-oriental figure in relief, the interior with a mirror, 2*in.* ; and two others, acorn-shaped, mottled pink and blue 6

55 An old English enamel oval Snuff Box, with white flowers and diaper pattern on a marbled blue ground, 3⅛*in.* ; an egg-shaped Patch Box, with flowers on a yellow ground ; another yellow ground Patch Box, the lid with a trite motto ; and two other oval Boxes, 2¼*in. and* 2*in.* 5

56 A Bilston enamel Bonbonnière in the form of a crouching hare, the lid with flowers on a chequered green ground ; and a Patch Box in the form of a black ox on a turquoise ground, the lid with a motto, 1½*in.* 2

57 A French silver-gilt Box, of oblong form with chamfered corners, the top decorated in neo-Egyptian style, with two Egyptian figures in relief flanking a central medallion with hieroglyphics, the sides also with hieroglyphics and the base chased with mythical figures, 3½*in., early* 19*th Century*

58 An ivory oval Snuff Box, mounted in gold, the lid carved with a recumbent Venus and satyr, in red leather case, 3¼*in.* ; a circular black composition Tobacco Box, *painted by S. Raven,* with a domestic scene, 4*in.* ; another with a classical rape, 3¾*in.* ; and four other Snuff Boxes 8

59 An English gold Snuff Box of oblong form, and with slightly concave base, engine-turned with a diamond pattern, 2⅜*in., London,* 1807—*wt.* 1 *oz.* 17 *dwts.* ; in red leather case 2

60 A pair of Mother-o'-pearl armorial Counter Boxes, engraved with flowers, and with the arms, crest and motto of Napier, it is interesting to see the Chinese effort at copying the script, 3*in.* ; a mother-o'-pearl Snuff Box, with monogram "*J.N.*" ; and a pair of Shoe Buckles 5

61 A small French Lady's gold Watch, engraved with a monogram on the reverse ; a pierced silver double Scent Bottle Case ; and three silver Pendant Crosses 5

62 A Miniature of " The Constable ", Charles, Duc de Bourbon, in profile to dexter, half length, holding a baton and wearing a suit of black and gold armour, 6¼*in., French,* 16*th Century*

63 A pair of 17th Century Limoges enamel Plaques of men drinking, in opaque white enamel with gilding, carved and giltwood frames, 7*in.* ; and a French ivory Plaque, carved in relief with the bust of Louis XIV in an oval, 3¼*in.* 3

64 An English gold Striking Watch, *by Edward Faulkner, London, no.* 453, in a good quality shagreen case, pierced with winding holes, the gold dial with matted surface and the cock delicately pierced and chased with amorini

*** Faulkner was Master of the Clockmakers' Company in 1734.

The Property of a Gentleman (*decd.*)

65 A silver Alarm Clock Watch, *by Cabrier, London,* with striking and repeating mechanism, the silver dial with an inner alarm dial, the repoussé and pierced case with a figure of Mars and emblems of war, 3¾*in. diam.*

*** Charles Cabrier was admitted to the Clockmakers' Company in 1697.

66 A Repeater Watch, *by D. Quare, London, no.* 106, in a pierced and engraved pinchbeck case, the outer case missing, the cock engraved with a crown and cipher ; another verge Watch, *by Baldwin, London,* with a gold dial and tortoiseshell case ; and another 3

67 An early English Repeater Watch, *by Wilert, London,* in an engraved and pierced silver pair case and with a silver dial ; another silver Watch, *by Collyer, London, no.* 205, with silver dial ; and another, *by I. Ransden* 3

68 A silver verge Watch, *by Jon. May, London,* with an enamel dial ; a silver Repeater, *by Geo. Lindsay, London* ; and four other watches 6

69 A CLOCK WATCH, *by Timothy Williamson, London, no.* 3449, with quarter striking, calendar movement and centre second hand, in a pierced pair case, the outer case with an enamel miniature of a boy with a basket of doves

70 A silver Watch, *by Harry Potter, London,* the enamelled dial with a Gothic church and windmill with moving sails ; three other English silver Watches ; a silver Watch, *by Leroy a Paris* ; a Swiss gun-metal Watch, with calendar dials ; and three other Watches 9

71 TURKISH MARKET. A gilt-metal Watch, *by Danl. de St. Leu, London,* with quarter striking mechanism, the outer case of tortoiseshell, made for the Turkish market ; a silver triple-case Export Watch, *by Markwick Markham, Borrell, London,* the outer case of tortoiseshell ; another silver Watch, *by Edward Prior, London* ; and another of gilt metal 4

72 A GOLD WATCH, *by Bovet, Fleurier, no.* 123, made for the Chinese Market with " Chinese " duplex steel movement and centre seconds, the case with a border of seed pearls and enamelled on the back with naturalistic flowers in colours

73 A SWISS GOLD WATCH, *by Terrot & Fazy, Geneva, no.* 6097, the case with floral decoration in four-colour gold enclosing an enamel miniature of a lady ; and a French repeating Watch, the case repoussé with emblems of the arts in four-colour gold 2

74 A GOLD SKELETON WATCH, *by Lépine à Paris,* the back set with jargoons and a miniature of a girl ; and a Louis XVI shuttle-shaped gold Watch, set with seed pearls 2

75 A FINE GOLD HALF-HUNTER STOP WATCH, *by Klaftenberger, London, no.* 9191, with Swiss lever movement, independent centre second and minute repeater

76 A silver Chronometer Watch, *by Brockbanks and Atkins, London, no.* 848, in a mahogany box ; and an old English Watch, *by Lesturgeon, London,* with gold dial and calendar aperture 2

Other Properties

77 A Sedan Chair Clock, with white enamel dial, *the movement by Robinson, London,* 6*in.* ; and another, similar, *by Wm. Palmer, London,* 6*in.* 2

78 A Repeater Watch, *by Breguet,* with blue enamel dial and finely chased automata figures of Cupid and Venus, who strike the bell ; and a French oblong silver Snuff Box, the lid with an animated scene at a fair, 3¼*in.* 2

79 A Malacca Cane, the gold mount chased with the named subject of King John signing the Magna Carta andengraved with the monogram " *G.P.R.* " (?) ; contained in a shagreen case of good quality with screw-on top and bearing the Garter motto below a coronet and cypher similar to that used by the French Royal House 3

80 An ivory handled Seal, the chiselled silver base with the initials "*F.D.*" ; a Meerschaum Pipe Stem with amber mouthpiece ; a papier mâché Box ; another Box, painted with a three-quarter length Portrait of a Lady ; and a Japanese gold lacquer Inro with wooden Netsuké 5

81 A French gold and enamel Watch, with plain white enamel dial, the back enamelled with Venus and Cupid, within enamel foliate borders; and two gold Watches, one with repeater action, and seconds and minutes rings, the other, *by Thos. Russell & Sons, Liverpool* 3

82 A Russian silver-gilt Snuff Box, of rectangular shape, ornamented in relief niello work with an equestrian figure and buildings on the lid, the base with military trophies, $2\frac{7}{8}$*in.*; and an oval ivory Snuff Box, with arabesques in silver piqué, $2\frac{7}{8}$*in.* 2

83 A Miniature of a Lady, *perhaps by Engleheart*, gaze directed at spectator, in low-cut white dress, with black hair and dark eyes, $3\frac{1}{8}$*in.*; a Miniature of a Lady, called Mrs. Yorstoun, *by I. Horsley*, 1844, in chiselled frame; two other Miniatures; and a blue enamel bordered Locket, with a miniature possibly of the Great Mosque at Delhi; fitted case 6

84 A set of four Turkish gold Coins, mounted as dress buttons; in fitted case; two George III gold Coins; another of William and Mary; a Louis XVIII twenty-franc gold Piece; and two others 11

85 A Locket, in gold, the cover with a trellis pattern in turquoise enclosing pearls, foliate cresting enriched with rose diamonds, $1\frac{1}{2}$*in.*; another, smaller, with a cross in turquoise also enriched with rose diamonds; and another, the lid encrusted with turquoise 3

86 A Memorial Ring, with chiselled borders, the black enamel exterior inscribed "*In Memory*", the interior engraved "*John Saunders, Esq. died* 24*th November*, 1838 *in his* 55*th year*"; another Memorial Ring; another Ring, inset with a cameo head; a red enamel shell Pendant containing a watch; a horseshoe Pendant; and two blue enamel Pendant Lockets, one with a flower spray in rose diamonds, the other with a gold anchor; and a chain 7

87 A Mourning Ring, the shanks chiselled and with blue enamel line borders, the hinged square bezel inset with a diamond; another Ring with diamonds between blue enamel interlaced strapwork; and a gold Sword Brooch, the hilt and quillons enriched with pearls and diamonds 3

88 A Bracelet, formed of gold links, interspersed with seven small circular crystals decorated on one side with shamrock, mistletoe, insects, etc., the reverse with family miniatures; and a Signet Ring, with deeply cut coat-of-arms, the shanks with a Gothic inscription 2

89 A silver-gilt Toy Service, engraved with husk, scroll and diamond patterns, comprising:—an oval Platter, a Tazza, two circular Plates, two oblong Plates, a Table-bell, a pair of Snuffers, a circular Trencher Salt, a Beaker, a Lighthouse Caster and Cover, a pair of Candlesticks, and a pair of Knives and Forks; in oblong box, set with a silver-gilt plaque, contained in an outer wood box with inscription, $19\frac{1}{4}$*in.*, *early* 18*th Century*; sold with documents relating to previous ownership

90 An uncommon set of Chessmen, one side intended to represent the British forces, the other side Sepoys, half length figures, attractively painted and enamelled and supported on turned wood bases 32

91 A pair of old English enamel Candlesticks with ringed baluster shafts and domed feet, decorated with shaped panels of gilt flowers on a turquoise ground and with polychrome flowers on a white ground, detachable drip-pans, 11*in.* 4

92 A Ming bronze Figure of a Man, perhaps an emperor, standing and holding a scroll, with elaborate head-dress, traces of lacquer, $6\frac{3}{4}$*in.*; and another, perhaps earlier, of an Immortal, standing on a rectangular pedestal, $6\frac{1}{2}$*in.* 2

93 A SHRINE DESIGNED AS A MONUMENT, of hexagonal form in oblong panels, veneered in lapis lazuli, each panel inset with a medallion of mythological and religious subjects, *in the manner of Cellini*, some in ruby-set frames and the borders in silver pierced and chased and enamelled in various colours, the lower panels with pillar angles enamelled in turquoise-blue with Roman figure terminals; resting on a stepped base chased and enamelled with classical figures ; the upper recessed panels each with a figure of St. George and Dragon and above a watch inset in each section ; the whole surmounted by a female figure, 20*in. high, Italian*, 19*th Century*

94 A FINE CRYSTAL AND ENAMEL TOILET SET, comprising :—a Rosewater Ewer of quadrangular shape finely carved with panels of exotic birds and foliage within enamelled borders ; an oval Mirror with crystal handle ; two octagonal Toilet Boxes ; and an oblong rectangular Box ; all mounted with enamel borders and supported on eagle feet, *ewer* 7½*in. high, rectangular Box*, 6¾*in.* 8

The Property of Lt.-Col. G. J. Eastburn

Peaslake, Guildford

PORTRAIT MINIATURES, ETC.

95 A MINIATURE OF A YOUNG MAN, *by Thomas Flatman*, head and shoulders three-quarters dexter, gaze directed at spectator, the hair just falling to the shoulders, wide deep linen collar over a dark tunic, the features unusually well modelled, 2¼*in.* ; in original hinged locket frame

*** See an interesting article by Graham Reynolds in the "*Burlington Magazine*", March, 1947, on "*Thomas Flatman, Limner and Poet*".

96 A MINIATURE OF A MAN, *by Thomas Flatman*, nearly full face, wearing a dark full curly wig and wide linen collar, fresh complexion, the features again finely modelled, 2¼*in.* ; in similar hinged locket frame

97 AN ENAMEL MINIATURE OF A LADY, *by Zincke*, in low-cut white dress with pearls in her corsage, hair and enamel border on the reverse of the locket frame with fishskin exterior, 1¾*in.*

98 AN ENAMEL MINIATURE, *by Zincke*, of a Lady, head and gaze three-quarters sinister, in white pearl embroidered dress and blue cloak, 1¾*in.*, *circa* 1750 ; fishskin locket frame

99 AN ENAMEL MINIATURE OF A MAN, *by Zincke*, head and shoulders three-quarters dexter, gaze directed at spectator, in curly white wig, gold embroidered white vest and grey coat, 1⅝*in.* ; fishskin case

100 ANOTHER ENAMEL MINIATURE, *by Zincke*, of the same Lady as above, nearly full face, in the same low-cut white dress embroidered with pearls, and with a similar blue cloak, the back of the locket frame engraved with her cypher direct and reversed, 1⅞*in.*

101 AN ENAMEL MINIATURE OF A MAN, *by Zincke*, three-quarters dexter, gaze directed at spectator, in rich gold embroidered grey coat and white lace ruff, blue background, 1⅞*in.* ; in fishskin case 2

102 AN ATTRACTIVE ENAMEL MINIATURE, *by Zincke*, of a young Girl, unusually posed in profile to dexter, her brown curly hair hanging down her back, wearing low-cut white dress and lavender-blue cloak over her one shoulder, 1¾*in.* ; locket frame

103 A MINIATURE OF A MAN, *by William Wood*, gaze directed at spectator, fresh complexion and white hair *en queue*, wearing white cravat, yellow waistcoat and blue jacket, $2\frac{5}{8}$*in.*; and a Continental rectangular Miniature of an Officer in black-braided blue uniform, *signed Nantit*, 1824 *on the back*, $3\frac{3}{8}$*in.*; fitted case 2

104 A WELL PAINTED MINIATURE, *by Andrew Plimer*, of a Man, head and gaze three-quarters sinister, wearing white stock and blue coat with gold buttons, cloud and sky background, *oval*, $2\frac{7}{8}$*in.*; fitted case 2

105 A MINIATURE OF A MAN, *by Cosway*, three-quarters sinister, gaze directed at spectator, in light blue coat, rather pale tonality, cloud and sky background, $2\frac{3}{8}$*in.*; in pearl bordered frame

Other Properties

106 Two Miniatures of a Lady, called Mary, Lady Beauchamp, and a Gentleman, the former in white Empire dress with blue sash and scarf, red curtain background, the latter in blue coat, $5\frac{1}{2}$*in.*; a French Miniature of a Lady, *signed Lagarde*; and another of a Girl in a white dress 4

107 A Miniature of a Man, *perhaps by Thomas Richmond*, three-quarters sinister, head and gaze directed at spectator, in blue coat, hair at back and initials "*MJW*", 3*in.*; another of a boy in blue dress, lying on the ground beneath a tree, a finch on his wrist, $2\frac{3}{4}$*in.*; and another of a Man, *by J. Hopkins*, 2*in.* 3

108 A PASTE BORDERED FRAME of cable design, enclosing a Miniature of Nelson, full face, head and gaze three-quarters sinister, in naval uniform, wearing Orders, $2\frac{1}{8}$*in.*

109 A Miniature of Mary, Duchess of Beaufort, *by Lens*, nearly half length, head and gaze three-quarters dexter, a coil of hair on her shoulder, wearing a low-cut pink dress with blue sash, blue background, $2\frac{3}{4}$*in.*

110 A Miniature of a Lady, *signed Perret*, in blue dress, leaning on a balustrade, a canary on her shoulder and a birdcage at her side, $3\frac{1}{2}$*in.*; a Miniature of an Officer, nearly full face, in red uniform; a decorative Miniature of a Lady with flowers in her hair and corsage; and an early 19th Century Miniature of a Lady, *in the manner of Ross* 4

111 A Miniature of a Man, *by H. de Janvry, signed and dated* 1796, full face, red hair, cream vest and dark coat, *oval*, 3*in.*; a Miniature of a Young Man, in rich blue coat, *by Nathan C. Branwhite*, $2\frac{1}{4}$*in.*; a Continental Miniature of a Lady, *signed*, "*Fuger*"; and another with a classical subject 4

*** Janvry's portrait miniatures are not often found in this country. Branwhite worked in London and Bristol.

112 A small Miniature of a Man, *by Gustavus Hamilton, signed and dated* 1764, nearly full face, wearing grey wig and a white cravat under a bright blue coat and vest, $1\frac{1}{4}$*in.*; four family Miniatures, set in a metal frame; and three other Miniatures 5

113 A small Miniature of a Divine, *by Patrick McMorland, signed*, in black clerical dress with white linen collar, $1\frac{3}{8}$*in.*; another small Miniature of an Officer in blue uniform; another of a Lady, half length, *by Kirchhoffer*; and two others; also a small Enamel of a Man in light brown coat, *by Nathaniel Hone*, $1\frac{5}{8}$*in.* 6

114 A Miniature of Sir Alexander George Woodford, Governor of Gibraltar 1836-43 and of the Chelsea Hospital 1858-70, head and shoulders three-quarters sinister, in red uniform with gold epaulettes and Orders, $2\frac{5}{8}$*in.*; another of a Man in blue coat, *by Samuel Shelley*; another of a Lady, *by Henry Bone, signed and painted at Winchester*, gaze directed at spectator over her right shoulder, wearing a black dress enriched with red, $2\frac{5}{8}$*in.*; and another of a Man, half length, *by Mrs. James Green, signed* (*née Mary Byrne*), $3\frac{1}{2}$*in.* 4

115 An 18th Century agate Snuff Box, with chased gilt mounts and of bombé shape ; two oval tortoiseshell Snuff Boxes, with inlaid designs ; three circular Snuff Boxes ; an attractive Chinese tortoiseshell Card Case ; and two other pieces

116 A Dresden large oval silver-gilt Snuff Box, the top inset with an ivory carving with a Teniers subject, $4\frac{3}{8}$*in.*, *Johann Friedrich Bühler* ; a Miniature Casket with Adam style decoration of paterae, masks, festoons and foliage, enriched with jade plaques, $3\frac{1}{2}$*in.* ; and another smaller Box, 3*in.* 3

117 A pair of Miniature Frames, with glazed tops, velvet lined and with gilt-wood borders of plain rectangular shape, 25*in.* 2

118 A Miniature of a Lady, called Lady Eglington, *in the manner of Cosway,* head and shoulders three-quarters sinister, in low-cut frilled dress, $2\frac{1}{4}$*in.* ; a half length of a Girl, three-quarters dexter, *in the manner of Plimer* ; and two other Miniatures of Ladies. 4

119 Robert, Fourth Duke of Ancaster and Kesteven, head and shoulders three-quarters sinister, hair *en queue,* in red tunic, *after Cosway* ; and two other Miniatures of Officers in uniform 3

120 A Miniature of a Lady, called Princess Amelia, *in the manner of Plimer* ; head and shoulders three-quarters dexter, gaze directed at spectator, *oval,* $2\frac{1}{4}$*in.* ; a French Miniature of a Lady, full face ; an English Miniature of a Man, in brown coat ; and an attractive Sketch, head and shoulders of a Girl ; in ormolu frame 4

121 A Miniature of a Man, called Sir Lawrence Palk, Bt., *by Cosway,* head and shoulders three-quarters sinister, gaze directed at spectator, in blue coat and white cravat, cloud and sky background, pearl bordered frame, 3*in.* ; and another of a Lady, in low-cut white dress, wearing a coral necklet, $2\frac{7}{8}$*in.* 2

122 A Miniature of a Lady, called the Duchess of Devonshire, head and gaze three-quarters dexter, wearing a wide hat with blue ribbon and a low-cut brown dress with black shawl, *oval,* $2\frac{1}{4}$*in.*

123 An enamel Miniature, *by Henry Bone, signed and dated, April,* 1796, of Lady Louisa Gordon, *after a painting by Lawrence,* seated at a table and dressed in black, with landscape background, in an ormolu frame chased with palmettes and acanthus leaves, $11\frac{1}{4}$*in.* ; and a pair of Continental Miniature Paintings, with scenes from the life and death of Cleopatra, gilt frames, 12*in.* 3

124 A Miniature of a Man, called Carlton Cumberbatch, *by Plimer,* three-quarters dexter, gaze directed at spectator, in white stock and brown coat, the reverse with plaited hair and gilt monogram "*ACC*", $2\frac{1}{2}$*in.* ; and a rectangular Miniature of the Reverend Olive, *by Emma Eleanor Kendrick, signed and dated,* 1825, $4\frac{5}{8}$*in.* ; cases 3

*** Basil Long gives an interesting account of the work of Miss Kendrick, which he states is influenced by Sir Thomas Lawrence and is seen in the miniature in question.

125 An enamel Miniature of a Child, *by L. Perret, signed,* full face, fair hair, wearing pearl ear-rings and necklets and black dress with red waist band, $1\frac{3}{4}$*in.*

126 Mr. Charlton, *by John Smart,* head and shoulders three-quarters dexter, hair *en queue,* in cream cravat and vest and pink coat, on paper, *rectangular,* $2\frac{1}{2}$*in.*

126A A very attractive Miniature of a Lady, called the Honourable Miss Booth, *by John Smart, signed and dated* 1768, head and shoulders three-quarters sinister, gaze directed at spectator, wearing blue ribbons in her hair, pearl ear-ring and necklace, the corsage of her low-cut ivory satin dress also adorned with pearls, lace and blue ribbon bows, $1\frac{3}{8}$*in.* ; mounted as a brooch, *fine, early example*

The Property of a Lady

(A COLLATERAL DESCENDANT BY MARRIAGE OF ANDREW PLIMER)

127 JOANNA LOUIS PLIMER (*née* Knight), *by Andrew Plimer,* in profile to dexter, wearing a white turban head-dress and blue frock, cloud and sky background, *oval,* 3*in.*

*** This miniature of Mrs. Plimer, wife of the artist, is illustrated by G. C. Williamson in "*Andrew and Nathaniel Plimer*", following p. 90, the second plate, lower right.

128 MISS ELIZABETH M. JONES, *by Andrew Plimer, circa* 1830, nearly full face, her curly brown hair parted in the middle, wearing a wide black hat and a low-cut white dress with pink sash, on paper, 7*in.*; in giltwood frame, 10½*in.*

*** A photograph of a drawing in similar technique, by Plimer, signed and dated 1830, is in the Victoria and Albert Museum. Elizabeth Jones as a child was also painted by Mary Anne Knight, Plimer's sister-in-law.

129 THE DEVON FARMER, *by Andrew Plimer,* half length, three-quarters dexter, gaze directed at spectator, holding a staff in his right hand, in yellow striped waistcoat and brown coat, against a dark hatched background, *rectangular,* 6*in.*

*** Exhibited at the Royal Academy, 1810.

Illustrated by G. C. Williamson in "*Andrew and Nathaniel Plimer*", and mentioned on p. 62, of that work.

129A A MINIATURE OF GENERAL GALE, *by Richard Cosway,* head and shoulders three-quarters sinister, gaze directed at spectator, powdered hair *en queue,* in white cravat, wearing a pale mauve-grey tinted coat, cloud and sky background, 2*in.*; oval pearwood frame

129B A GOOD MINIATURE OF COLONEL BRADDYLL, *by Richard Cosway,* head and gaze turned three-quarters dexter, powdered hair *en queue,* wearing a white cravat and grey coat, with high dark collar, *oval,* 2½*in.*; in rectangular frame

129C A FINE MINIATURE OF MRS. BRADDYLL, *by Richard Cosway,* head and gaze three-quarters dexter, wearing a wide hat, with a mass of curly hair beneath, pearl ear-rings and a necklet above a low-cut dress with frilled collar and white and red puffed sleeves, the scalloped black bodice tied with a pink sash, 2½*in.*; in octagonal frame

The Property of a Gentleman

130 A MINIATURE OF A MAN, *by Nathaniel Hone, signed and dated* 1766, head and shoulders three-quarters dexter, gaze directed at spectator, hair *en queue,* in lavender coat with blue collar, 1⅜*in.*; and two others of young Officers, of the same period, 1½*in.* 3

131 THE HON. GENERAL HERVEY, head and gaze three-quarters sinister, powdered hair, in red uniform with grey facings, cloud and sky background, *large oval,* 3⅜*in.*; and another of a Lady, wearing white frilled bonnet and dress, with blue ribbons, 2¾*in.*; fitted cases 2

132 FREDERICK, EARL OF BRISTOL and Bishop of Derry, head and shoulders almost profile to sinister, hair curling at the collar of his black coat, and white stock, cloud and sky background, 2¾*in.*; and another of his wife Elizabeth (*née* Davers), daughter of Sir Jermyn Davers, full face, in orange dress and white scarf, 2*in.* 2

*** Frederick Augustus Hervey, 4th Earl of Bristol and 5th Baron Howard de Walden (1730-1803), made Bishop of Derry 1768, advocated relaxation of Catholic penal laws and abolition of tithe and favoured admission of Roman Catholics to House of Commons.

133 An early Miniature of an Officer, *by George Engleheart, signed*, head and shoulders three-quarters sinister, gaze directed at spectator, powdered hair *en queue*, in blue coat with white facings and gold braiding, $1\frac{3}{4}$*in.*

*** Probably a member of the same family as those above.

This miniature is an early work of Engleheart and bears the uncommon signature "G.E."

The Property of a Gentleman

134 A Miniature of a Young Man, *by Thomas Hargreaves*, nearly full face, in white cravat and vest and dark coat, $3\frac{3}{4}$*in.*; another of a Man, called Thomas, 1st Earl of Kellie; and another of a Lady, with a ruff, $4\frac{3}{4}$*in.*; all in heavy gilt frames 3

135 A Miniature of Miss Farrar, *by Sir William Charles Ross*, seated in a red armchair, holding a music score, 4*in.*; a head and shoulders of a Young Girl, in blue dress and veil, *in the style of Tayler*; and an attractive small Flower Painting, on panel, gilt frame, 8*in.* 8

136 A half length Portrait of the Reverend Mark Pattison, Rector of Lincoln College, Oxford, at the age of seventeen, in profile to dexter, 4*in.*; and another of an Officer, *by J. E. Ford, Cape Town*, half length, in red uniform with epaulettes and black and silver facings, $3\frac{3}{4}$*in.* 2

137 An Austrian Miniature of a Lady, *by Ferdinand George Waldmuller*, head and shoulders three-quarters sinister, wearing a flowered scarf over a black dress, $3\frac{3}{4}$*in.*; and another of a Man, with grey hair, black coat with fur collar, *by Dihl, signed and dated* 1808; in rosewood Empire frame, $7\frac{1}{2}$*in.* 2

138 A modern Persian Miniature, painted on ivory, *by Haji Musavir el Mulk*, with figures playing polo, mosques in the background, $5\frac{1}{4}$*in.*; a carved wood Bust Portrait of a French Lady in profile to sinister, in turned wood frame, 4*in.*; and a small square Panel of Safavid silk Tissue with portraits of a Shah and his Consort, within a floral and bird border, $6\frac{1}{4}$*in.* 3

*** For first see an interesting article in *"Country Life"*, August 1st, 1947, entitled *"The Painter, the Camel and the Poplars"*, and in particular a similar plaque, fig. 1.

139 A Miniature of a Man, head and shoulders three-quarters dexter, in dark coat; a decorative Miniature of a Girl in low-cut white dress; another Miniature of a Man in brown coat; and two other Miniatures 5

140 A Continental Miniature of a Man, *by Julia Dagoty, signed and dated*, 1821, nearly full face, in black coat, *circular*, $2\frac{1}{2}$*in.*; two other circular Miniatures; a rectangular Miniature of a Lady in red chair, $3\frac{1}{2}$*in.*; and two others 6

141 A Miniature of a Lady, *perhaps by Shirreff*, in white dress, with white ribbon in her curly grey hair, head and gaze three-quarters dexter, hair at back, $2\frac{7}{8}$*in.*; another of a Young Girl, in profile, $2\frac{1}{2}$*in.*; another of a Man, *signed and dated "J.B. 1804"*; and two others 5

142 A decorative Miniature of a Girl, *attributed to Anthony Stewart*, nearly full face, in low-cut blue dress of Empire style with red shawl, *oval*, $3\frac{1}{4}$*in.*; and three other Miniatures of Men 4

143 A characteristic Miniature of a Man, *by J. F. M. Huet-Villiers, signed and dated* 1807, head and shoulders three-quarters dexter, in white cravat and blue coat, green background, $3\frac{3}{8}$*in.*; and a miniature of a Lady in white dress, *inscribed on the back "By Willm Wood of Cork St. London"*, 3*in.* 2

144 A Miniature of a Boy, *by Thomas Fox, of* 5 *Grenade Terrace, Commercial Road, London, signed and dated* 1833, half length, in blue coat, seated in a chair, 3*in.*; another of a Lady, *by Sir W. J. Newton,* full face, in blue dress and white bonnet, 3*in.*; a Miniature of an Officer, in leather case, 4¼*in.*; and a three-quarter length Miniature of a Nude Girl, standing in the sea, 6*in.* 4

145 A French Miniature of Louis XVI, *by Joseph Boze, signed,* head and gaze three-quarters dexter, in embroidered blue jacket, wearing Orders, 2⅜*in.*; and a small circular Miniature of an Officer, *by J. Gustav Nehrlich, signed,* in uniform, wearing Orders, 1¼*in.* 2

146 A Miniature of a Girl, *by John Lacon, signed and dated,* 1754 nearly half length, in pale yellow dress with a green scarf, 1¾*in.*; a characteristic Miniature of a Man with blue shading on the face, powdered hair *en queue,* wearing a mauve striped coat, 2*in.*; and another of a Man, nearly full face, *signed and dated "C.B.* 1785", 2¼*in.* 3

147 A well painted plumbago Miniature, touched with colour, of a Youth and a Girl, with a birdcage, *oblong,* 3*in.*; and a Miniature of a Man, in blue coat, head three-quarters dexter, gaze directed at spectator, *recalling the work of Fuger, oval,* 2½*in.*; burrwood frame 2

148 A well painted Miniature of an elderly Lady, *by Henry Edridge,* wearing white bonnet trimmed with blue ribbon, blue dress and black frilled fichu, plaited hair at back, *oval,* 2⅜*in.*; and a small Miniature of a Lady, nearly full face, *probably by Ozias Humphry,* in low-cut mauve dress, 1⅜*in.*

149 A good Miniature of a Man, *by Alexander Gallaway, signed and dated* 1801, nearly full face, wearing white cravat and vest and blue coat, cloud and sky background, 3*in.*; and a Memorial Miniature of a Girl, full face, *signed "I.C.S." in monogram,* 2½*in.*; in fitted case 3

150 A Miniature of Mrs. Hoare, *by James Scouler,* full face, with pearls in her hair which falls to her shoulders, wearing a cream dress piped with pale blue, 3*in.*,; blue enamel frame; and another of an older Lady, *by the same artist, signed and dated* 1790, in a blue and white dress, a member of the Wiltshire Cook family, 3*in.* 2

*** These two miniatures may be considered among some of the finest work done by James Scouler. The probate certificate of his will may be seen in the Victoria and Albert Museum.

151 An oblong Snuff Box, with chased gold mounts, the lid inset with a miniature of Mary St. Quintin, *by Samuel Cotes, signed and dated* 17—, three-quarters sinister, gaze directed at spectator, wearing lace cap, pearl ear-rings, and necklace; her grey dress with lace collar and white fichu, 1⅞*in.*; length of box, 3⅜*in.*

*** Formerly in the Collection of Lady Roundway, Sotheby's November, 1946. Mary St. Quintin, sister of Mrs. Griffith, married Admiral George Darby, and had two sons, William who succeeded to Seampston Hall and Matthew to Padworth.

152 A Miniature of a Lady, *by Richard Cosway, signed and dated* 1798, nearly half length, facing to sinister, head and gaze directed at spectator, wearing a pearl necklace over the high collar of her white dress, cloud and sky background, hair at back, 2⅞*in.*; in fitted case 2

*** Sold in these Rooms, 10th December, 1946, and illustrated in the catalogue, pl. 10, no. 107.

The full and usual signature, dated 1798, is on the back of the miniature.

End of Sale

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SALE OF

OBJECTS OF VERTU, MINIATURES, ETC.

6th November, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Rayman	4	0	0
2	Spero, L.	6	0	0
3	Spero, L.	12	0	0
4	Spero, L.	3	0	0
5	Kean	14	0	0
6	Copper	17	0	0
7	Heimann	17	0	0
8	Copper	4	10	0
9	Spero, L.	3	0	0
10	Copper	1	0	0
11	Wilson	15	0	0
12	Kean	10	10	0
13	Heimann	9	0	0
14	Heimann	5	0	0
15	Copper	6	0	0
16	Heimann	4	0	0
17	Hurst	12	0	0
18	Green	10	0	0
19	Copper	6	0	0
20	Pinto	12	0	0
21	Manheim	12	0	0
22	Harris, K.	11	0	0
23	Filkins	5	10	0
24	Michaelis	5	0	0
25	Manheim	12	0	0
26	Manheim	21	0	0
27	Keggie	18	0	0
28	Hurst	1	10	0
29	Tessier	5	0	0
30	Tessier	4	0	0
31	Manheim	6	10	0
32	Chichester	5	0	0
33	Manheim	13	10	0
34	Green	17	0	0
35	Averkieff	5	0	0
36	Filkins	3	0	0
37	Hakim	22	0	0
38	Wilson	6	0	0
39	Wilson	2	10	0
40	Rayman	4	0	0
41	Wilson	3	0	0
41A	Spero, L.	44	0	0
42	Lavender	3	0	0
43	Luff	2	0	0
44	Nephews	9	0	0
45	Kean	32	0	0
46	Black, L.	11	0	0
47	Bloomstein	4	0	0
48	Reynolds	10	0	0
49	Walter	5	0	0
50	Keggie	7	0	0
51	Manheim	6	10	0
52	Filkins	13	0	0
53	Reynolds	14	0	0
54	Manheim	41	0	0
55	Manheim	34	0	0
56	Manheim	31	0	0
57	Hakim	24	0	0
58	Filkins	25	0	0
59	Black, L.	58	0	0
60	Rayman	7	0	0
61	Bloomstein	3	10	0
62	Barnett, B.	6	0	0
63	Galinsky	8	0	0
64	Harris, Lord	36	0	0
65	Webster	36	0	0
66	Hall	14	0	0
67	Webster	16	0	0
68	Sapirstein	5	0	0
69	Harris, Lord	31	0	0
70	Webster	12	0	0
71	Hall	20	0	0
72	Hall	19	0	0
73	Webster	27	0	0
74	Tafler	62	0	0
75	Turnbull	82	0	0
76	Gardner	7	0	0
77	Hurst, F.	26	0	0
78	Harris, S. H.	22	0	0
79	Withdrawn			
80	Filkins	4	0	0
81	Turnbull	54	0	0
82	Tessier	23	0	0
83	Reynolds	18	0	0
84	Bloomstein	15	0	0
85	Black, L.	34	0	0
86	Hurst	36	0	0
87	Hurst	24	0	0

Lot		£	s.	d.
88	Bloomstein	26	0	0
89	Davis, Cecil	70	0	0
90	Manheim	4	0	0
91	Beatty	32	0	0
92	Reynolds	1	10	0
93	Bromet	100	0	0
94	Hakim	80	0	0
95	Davis, H.	30	0	0
96	Lernihan	40	0	0
97	Backer	12	0	0
98	Backer	12	0	0
99	Backer	20	0	0
100	Cameo	28	0	0
101	Simmons	30	0	0
102	Cameo	17	0	0
103	Backer	5	0	0
104	Lernihan	34	0	0
105	Backer	26	0	0
106	Monk	11	0	0
107	Guerault	18	0	0
108	Black, L.	20	0	0
109	Goff	5	0	0
110	Milnes	18	0	0
111	Goff	17	0	0
112	Monk	8	0	0
113	Monk	16	0	0
114	Monk	16	0	0
115	Cameo	24	0	0
116	Backer	17	0	0
117	Averkieff	5	0	0
118	Black, L.	76	0	0
119	Backer	30	0	0
120	Black, L.	75	0	0
121	Backer	75	0	0
122	Backer	9	0	0
123	Backer	40	0	0
124	Backer	22	0	0
125	Beattie	2	0	0
126	Agnew	20	0	0
126A	Clarke, L.	82	0	0
127	Backer	9	0	0
128	Backer	16	0	0
129	Backer	16	0	0
129A	Backer	32	0	0
129B	Backer	40	0	0
129C	Backer	48	0	0
130	Backer	9	0	0
131	Beattie	22	0	0
132	Beattie	12	0	0
133	Denton	24	0	0
134	Monk	9	0	0
135	Simmons	19	0	0
136	Backer	5	0	0
137	Backer	7	0	0
138	Green	7	0	0
139	Backer	18	0	0
140	Monk	22	0	0
141	Monk	20	0	0
142	Backer	24	0	0
143	Backer	15	0	0
144	Backer	20	0	0
145	Goodletz	18	0	0
146	Backer	9	0	0
147	Backer	5	0	0
148	Carr	7	0	0
149	Milnes	12	0	0
150	Backer	32	0	0
151	Weil	9	0	0
152	Carr	32	0	0
	Total of Sale	£3,065	0	0

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